

Sundance meeting to focus on whether nuclear power should be revitalized in U.S.

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Some of America's pre-eminent environmental leaders and top industry managers will thrash out issues of nuclear power use in a symposium later this month at Sundance Resort.

"Should Nuclear Power in the United States be Revitalized?" is the subject of the Institute for Resource Management symposium. The meetings, during which both opponents and advocates of nuclear energy will examine the issue, will take place on Friday, Oct. 20, and Saturday, Oct. 21.

The seminar is a follow-up to a recent American-Soviet meeting at Sundance about global climatic changes.

"In recent months nuclear energy has resurfaced as an alternative to fossil fuels, the combustion of which are a primary contributor to the 'greenhouse effect,'" said the institute's Parry Burnap.

Because of the controversies sur-

rounding the issue, the institute believes that "an intelligent dialogue, addressing the problems and the potential of nuclear power, must be reopened before any new or improved technologies are unveiled," he said.

Participants will include former Interior Secretary Stewart Udall; Russell Peterson, a former president of the Audubon Society; executives of major utilities such as Southern California Edison Co., Puget Sound Power & Light Co. and Pacific Gas and Electric; executives of the nuclear power construction and manufacturing industry such as General Atomic, General Electric and the Bechtel Group; other environmental leaders, such as Amory Lovins; and governmental officials.

The institute is a non-profit organization founded in 1981 by actor and director Robert Redford. Its goal is to achieve a balanced approach to the development, use and conservation of natural resources.



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Sundance restructures film festival

22 Aug 1989

The Sundance Institute announced today a key restructuring of the United States Film Festival.

Alberto Garcia has been named as the Competition Director of the 1990 United States Film Festival, the primary focus of the Institute's annual January event. As Competition Director, Garcia will be in charge of programming policy, procedure and selection for the Festival's major showcase of new American cinema. The most recent Competition discoveries include "Sex, Lies, and Videotape," "True Love," "Heathers," "84 Charlie Mopic," "For All Mankind,"

"Apartment Zero," and "Heavy Petting."

Garcia has worked with past Program Director Tony Safford on the last two Festivals and has been involved with other Sundance Special Events for Sundance. Safford, now Director of Programming and Special Events for Sundance, will continue to be involved with the Festival, designing its overall creative profile. Cinda Holt also continues in her capacity as Managing Director of the event.

Sundance Executive Director Suzanne Weil said that "Sundance recognizes the need to continually re-

generate itself with new ideas and personnel. Alberto will bring a fresh and provocative perspective to the competition program."

Founded by Robert Redford and other professionals in 1981, the Sundance Institute has presented the United States Film Festival in Park City, Utah since 1985. Under the auspices of Sundance and its president, Robert Redford, the event has grown into what many consider the primary showcase for new American cinema and the most lively gathering ground for the national independent community.

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By Bob Thaves

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